

# **GENERATION MORGEN - REGULATIONS**

1. The film festival GENERATION MORGEN invites filmmakers from all over the world to be part of GENERATION MORGEN VOL. 3 Film Festival. The festival will take place on September 29th, 2022 at the Passage Kino in Berlin. The Submissions for short films under 30 minutes from any genre and origin are acceptable. It is a film festival by young filmmakers for young filmmakers, created and organized by the film collective GENERATION TOCHTER.
2. Eligible for participation are films that are
  - Short films under 30 minutes
  - All kinds of genres
  - With English subtitles
3. For submitting the film one needs to fill out the submission form and send it to **events@generation-tochter.de**.
4. The submission deadline is **August 21st, 2022**. All selected films, as well as, the program will be announced on August 29th, 2022.
5. There is no submission fee.
6. GENERATION MORGEN stands up against sexism, homophobia, transphobia, racism, antisemitism, and any other form of discrimination. Hence, all films submitted must respect and share these values.
7. Films shall be submitted digitally (via link). Please fill in the URL in the respective field on the submission form. Submissions without a screener link will be considered invalid. If the film is password-protected, please provide it via the submission form. Make sure that the password is valid and correct.
8. Selected films can only be screened in **DCP format**. Eligible keys must be provided for encrypted DCPs. All films will be screened in the original language with English subtitles. Hence, English subtitles are obligatory.
9. All films must be fully completed prior to the date the project is submitted to the festival.
10. There are no premiere status requirements for this film festival.
11. The films that will be screened at the festival are selected by members of the GENERATION TOCHTER film collective and the organizers of the festival. The festival management will decide on the different sections of the program.

12. For each film selected, the festival must receive detailed documentation, including a synopsis of the film, a biography, and filmography of the director, a selection of stills from the film, the film poster, if available, and the credit list of the film, and, if necessary, the naming of any special features of the film.
13. The stills, the trailer, the poster, or other given press material of the selected films will be used, in consultation with the respective filmmakers, for promoting the film festival and the program on print and social media.
14. All selected films will only be screened once within the festival.
15. It is the responsibility of producers, distributors, or other organizations submitting a film to ensure that they are legitimately entitled to enter the film in the festival. The submitters must own all rights of the film in order to submit it. They are responsible for any claim involving copyright, trademark, credits, or publicity.
16. Applicants whose films were not selected for the festival programme will be informed about the decision before the start of the festival.
17. The application for participation in the GENERATION MORGEN VOL.3 Film Festival implies the acceptance of these regulations.